Basic guide to local, county, and state/regional 4-H Horse shows as well as for those classes in open shows limited to 4-H membership entry. This rules manual is for organizers, officials, exhibitors, parents and judges.

February 2022
4-H HORSE SHOW PROTEST FORM

To initiate a formal protest, this form must be completed and filed with the show secretary before the end of the show. A $50.00 hold fee must accompany this protest and will be returned if the protest is upheld. In the event that the protest is not upheld, the protest hold fee reverts to the show treasury.

Name of Show: ________________________________________________________________
Location: ________________________________________ Date: _____/_____/_____

This protest is made by:  ■ Rider/Handler  ■ Owner
■ Trainer  ■ Parent
■ Club Leader  ■ Judge/Show official
■ Other: ________________________________

Name of person filing protest: ____________________________________________
Address: ________________________________

Name of party being protested: ____________________________________________
Address: ________________________________

Date of alleged violation: _____/_____/_____

Description of alleged violation:
________________________________________________________________________
________________________________________________________________________
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To be completed by show committee:  ■ Protest not upheld
■ Protest upheld

Action taken if protest upheld:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
**JUDGE’S EVALUATION FORM**

*May use this form in place of listed show with contact person for each show you judge*

| Name of Judge: ____________________________ | E-Mail: ____________________________ | State: __ | Zip: __ |
| Contact #: ____________________________ | Location & Date of show: ____________________________ |
| Name of show: ____________________________ | Total # of entries: ____________________________ | Total # of classes: ____________________________ |

- **Type of show (circle all that apply):** Local / County / State / Regional / 4-H / Open / Pointed / Non-pointed / Fun

**Evaluate Quality of Judging in the following divisions on a 1-10 scale with 10 being outstanding. If the judge did not judge a particular division mark N/A:**

<table>
<thead>
<tr>
<th>Fitting &amp; Showmanship</th>
<th>Western Equitation</th>
<th>English Equitation (all types)</th>
<th>Halter</th>
<th>Trail</th>
<th>Western Reining or Riding</th>
<th>Therapeutic Riding</th>
<th>Production Class</th>
<th>Hunter Over Fences/Jumping</th>
<th>Games</th>
<th>Driving</th>
<th>Western Pleasure</th>
<th>Hunt Seat Classes on the Flat</th>
<th>English Pleasure</th>
<th>Western Pleasure</th>
<th>Small Equine/Minis</th>
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**Rate the judge on the following criteria on a 1-10 scale with 10 being outstanding. If the question does not apply please mark N:**

- Familiarity with 4-H Rulebook and classes
- Did the judge perform their duties in a timely fashion
- Professionalism of the judge
- Did the judge arrive on time
- Attitude toward exhibitors/was the judge impartial
- Quality of patterns provided for showmanship and equitation if applicable
- Willingness to speak individually with exhibitors
- Cooperation of Judge with show committee
- Willingness to give reasons or comments via PA system

**OVERALL RATING OF THE JUDGE**

- Would ask this judge back ______
- Would not ask this judge back ______

**Comments (use back of form if needed):**

**Please return this form to:**
Emily Alger, New England 4-H Horse Committee
P O Box 70
1066 Saybrook Rd
Haddam, CT 06438
Email: Emily.alger@uconn.edu
860-345-4511

Please complete one form per judge for each show. Please include current contact information for each judge. This will help us to maintain current information for judges and show committees. A list of judges with evaluations and or show lists will be kept at the Haddam Extension Center with Emily Alger, NE Horse Committee Extension Representative. Requests for evaluations and or show lists can be obtained by contacting Emily by phone or email. These evaluations and show lists will be helpful in choosing judges for future 4-H shows in New England. Thank you for your time in completing this form. All comments will be used in an educational manner.
4-H HORSE SHOW
Add/Scratch Form

Exhibitor #:____________________________                      Horse’s Name: ___________________________
Rider’s Name: ______________________________________ State Representing: ____________________
Add Class (number and name): ______________________________________________________________
Scratch Class (number and name): _______________________________________________________________________

___________________________________       __/__/____
Signature                        Date

4-H HORSE SHOW
Add/Scratch Form

Exhibitor #:____________________________                      Horse’s Name: ___________________________
Rider’s Name: ______________________________________ State Representing: ____________________
Add Class (number and name): ______________________________________________________________
Scratch Class (number and name): _______________________________________________________________________

___________________________________       __/__/____
Signature                        Date

4-H HORSE SHOW
Add/Scratch Form

Exhibitor#:____________________________                      Horse’s Name: ___________________________
Rider’s Name: ______________________________________ State Representing: ____________________
Add Class (number and name): ______________________________________________________________
Scratch Class (number and name): _______________________________________________________________________

___________________________________       __/__/____
Signature                        Date
4-H HORSE SHOW
ADD/SCRATCH FORM

Horse #___________ Horse’s Name______________________________________

Rider’s Name_________________________________________________________

Add Class (# & name)__________________________________________________

Scratch Class (# & name)_______________________________________________

Date________________________ Signature________________________________

Office use only:

Entry fee $________________

Amount Paid

$________________ ______ cash _____ check

$________________

Balance due $________________________

---

4-H HORSE SHOW
ADD/SCRATCH FORM

Horse #___________ Horse’s Name______________________________________

Rider’s Name_________________________________________________________

Add Class (# & name)__________________________________________________

Scratch Class (# & name)_______________________________________________

Date________________________ Signature________________________________

Office use only:

Entry fee $________________

Amount Paid

$________________ ______ cash _____ check

$________________

Balance due $________________________
Judging Agreement

Today’s Date: ___/___/____

Show Name:________________________ Manager:_______________________

Show Dates: ______________________ Manager’s Address: __________________

Location: _________________________ Manager’s Phone: _(___)____--_________

Name of Judge:_____________________ Manager’s Cell _(___)________________

Judge’s Phone: _(___)____--_________ Manager’s Cell _(___)________________

Judge’s Address:___________________ Judge’s Cell _(___)________________

________________________________

☐ Show bill enclosed, classes, sections, breed (s) to be judged:_____________________

Expenses Included
☐ Mileage @ _____ per miles; ☐ Airfare ☐ Meals
☐ Lodging ☐ Other: ________________________________

Arrival Time: _____________________ Departure Time: ______________________

To be picked-up by:____________________________

☐ Will need to provide own transportation.

☐ Rental Car Information: ____________________________________________________

Rule Book(s)
☐ USEF ☐ 4-H ☐ Breed (specify) ☐ Local Rules
☐ Other ____________________________________________

Please list patterns required (or refer to show bill):________________________________

Show management agrees to pay a total of $_________ to the judge upon completion of the show.

Is any other information attached?  ☐ Yes ☐ No

Either party may nullify this agreement if the other party breaches a material term of this Agreement. The wronged party may recover reasonable costs, including but not limited to: transportation, meals, lodging, airfare, attorney’s fees and court costs.

__________________________________________
Show Manager Date Judge Date
4-H Horse Program Accident/Injury Report Form

Please complete the applicable sections of this form to the best of your knowledge. This report should be filled out by the steward, or a designated event official.

Event name: ______________________________  Location: __________________

Date of accident: _____/_____/_____  Time of accident: __________

Participant’s name: __________________________________  Exhibitor’s #: __________

Address: __________________________________  Phone: (_____)__________

Town: __________________  State: _____  Zip: _______

Category:

- Rider
- Horse
- Spectator
- Official
- Other _______________________

Person Injured:

- Male
- Female
- Age

Horse Injured:

- Mare
- Gelding
- Stallion

Breed: ________________________________  Color: ________________________________  Age: ________________________________

Treatment Level:

- On-site
- None
- Refused*
- Transported**
- Other _______________________

Treatment given by:

- EMT/Paramedic
- Physician
- Veterinarian
- Other _______________________

List of names of anyone who treated the injury: ____________________________________________

Parts of body affected: ________________________________________________________________

Nature of injury (cut, fracture, etc.): ____________________________________________________

Cause of Injury (describe how it happened, who was involved, what was done):

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

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_________________________________________________________________________________

Protective equipment worn: ____________________________________________________________

Other relative circumstances (footing, weather, etc.): ___________________________________

_________________________________________________________________________________

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_________________________________________________________________________________

_________________________________________________________________________________

Form completed by: __________________  Title: __________________________

Address: ________________________________  Phone: ______________________

If you wish to provide additional information, please use reverse side of this form.

* If treatment is refused, a “Release from Responsibility Form must be completed.

** If the injured party is transported, a 4-H Incident Report must also be completed and filed with the state 4-H office.
4-H Equine Measurement Form
Please print all information

4-Her’s Information

Name of 4-H Member: ________________________________
Address: ________________________________________
City, State, Zip: __________________________________
Phone #: __________________________ Email: ________
4-H County: ____________________ 4-H Club: ________

Equine’s Information

Registered Name: __________________________ Barn Name: ______
Breed(s): __________________________ Year Born: ______
Distinguishing Marks: ________________________________
Markings (legs & face): ______________________________

Sex: Mare: _____ Gelding: _____ Color: ________________
Height: ______________ Shod: Front: _____ Rear: ______

Measurement done by: __________________________ Date: __________
Measurement done at: __________________________ Show Exhibitor #: ______
STEWARD’S REPORT AND EVALUATION

Please complete this form in its entirety and return to ________________________________ within 10 days post-event.

Steward’s Name:
LAST_______________________________________ - _ FIRST ___________________________ M.I.____

Event Name: ___________________________ Event Date: ________

Event Manager:_________________________ Manager Phone #: __________

Compliance with Rules and Regulations: YES NO

1. Were there any instances of equine cruelty or abuse reported or made known to you?
Explanation:______________________________________________________________________________

2. Were any protests filed at this event? YES NO
Explanation:______________________________________________________________________________

3. Were there any pony measurement challenges at this show? YES NO
Explanation:______________________________________________________________________________

4. Were there any instances of poor sportsmanship that should be noted? YES NO
Explanation:______________________________________________________________________________

5. Were there any human accidents/injuries during this event? YES NO
Explanation:______________________________________________________________________________

6. Were there any equine accidents/injuries during this event? YES NO
Explanation:______________________________________________________________________________

7. Were there any instances where your recommendations were not enforced by show management? YES NO
Evaluation of Event Management:

1. Event Management’s knowledge of the New England 4-H Horse Program Rulebook.

2. Event Management’s enforcement of the New England 4-H Horse Program Rulebook.

Additional Comments

Steward Signature: ___________________________ Date: ________________

Please add additional sheets as needed.

Completed report must be received within 10 days of the event.

Please email to ____________________________________________
### Horse Show Steward/Manager Report

**Name of Show:**

**Show Manager:**

**Reporting Steward:**

**# of Entries:**

**Date:**

**Start Time:**

**Location:**

**Finish Time:**

**Judge(s):**

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<tr>
<th>No.</th>
<th>Question</th>
<th>Yes</th>
<th>No</th>
<th>N/A</th>
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<tbody>
<tr>
<td>1.</td>
<td>Was a copy of the most current 4-H Horse Show Rulebook available?</td>
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<td>2.</td>
<td>Were the judges provided with scoring cards?</td>
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<td>3.</td>
<td>Were the judges provided with a show program and class list?</td>
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<td>4.</td>
<td>Was first class started within fifteen minutes of the time stated on prize list?</td>
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<td>5.</td>
<td>Were there any avoidable delays between classes?</td>
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<td>6.</td>
<td>Was sufficient secretarial help available?</td>
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<td>7.</td>
<td>Were competent ringmasters and/or jump crews provided</td>
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<td>8.</td>
<td>Were gate attendants provided as required?</td>
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<td>9.</td>
<td>Was the show manager easily recognizable?</td>
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<td>10.</td>
<td>Were officials helping at the show easily recognizable?</td>
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<td>11.</td>
<td>Was the gate area set up to keep the general public away?</td>
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<td>12.</td>
<td>Was the public address system adequate?</td>
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<td>13.</td>
<td>Was there appropriate signage for spectators to know where to safely sit?</td>
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<td>14.</td>
<td>Was there a designated warm up area separate from the show ring?</td>
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<td>15.</td>
<td>Was the warm up area supervised?</td>
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<td>16.</td>
<td>Did any classes run after sunset without adequate lighting?</td>
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<td>17.</td>
<td>Were clean, adequate toilet facilities provided?</td>
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<td>18.</td>
<td>Were adequate parking facilities provided?</td>
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<td>19.</td>
<td>Was drinking water available and convenient?</td>
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<td>20.</td>
<td>Were food and refreshments available?</td>
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<td>21.</td>
<td>If weather conditions required, were facilities available for watering ring?</td>
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<td>22.</td>
<td>Was the footing in the ring sturdy and safe?</td>
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<td>23.</td>
<td>If the show was run on two or more consecutive days, was adequate stabling available?</td>
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<td>24.</td>
<td>Was there an Emergency Action Plan available?</td>
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25. **Were the following services/phone numbers available?**

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<tr>
<th>Service</th>
<th>On Ground</th>
<th>On Call</th>
<th>Veterinary</th>
<th>On Ground</th>
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**Were there any injuries at the show?**

**Yes** | **No**

**Have you attached the medical report?**

**Yes** | **No**

A-17
26. How would you rate show Management?

Comments:

27. In the spaces provided below, please list positive feedback or any rule violations, unusual occurrences or extenuating circumstances regarding failure to meet show standards.

A. List positive features of the show:

B. List features that need improvement or correction, if any:

C. List any substitutions to class list or divisions:

28. Please attach a copy of the show's class list and rules.

Steward's Name: ________________________________ (Printed) ________________________________ (Signature)

Address: ________________________________________________________________

Telephone: ________________________________ Email: ________________________________

Date: ________________________________

Please submit a copy of this form to the County 4-H Educator

A-17
4-H FITTING & SHOWMANSHIP
Scorecard

Exhibitor’s #__________________

Appearance of Animal

1. Condition 15
2. Grooming 15
3. Trimming, banding, braiding (all optional) 5
4. Tack 5
5. Appearance of Exhibitor 10

Sub-total ______

Showing in the Ring

1. Leading 15
2. Posing 15
3. Showing Animal to Best Advantage 10
4. Attitude, Alertness, Poise 10

Sub-total ______

90-100 = Blue
80-89 = Red
79 & below = White

GRAND TOTAL ______

Comments:
NRHA JUDGES SCORE CARD

Judge: ___________________________ Date: _____/____/____

Event: ___________________________ Class: ___________________________ Pattern: ___________________________

Maneuver Scores: • -1 ½ Extremely Poor  • -1/2 Poor  • +1/2 Good  • +1 ½ Excellent
• -1 Very Poor  • -0- Average  • +1 Very Good

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New England 4-H Rule Book
Revised January 2011
WESTERN RIDING SCORE SHEET

Judge: ___________________________ Date: __/__/____

Event: ___________________________ Class: ___________________________ Pattern: ___________________________

Maneuver Scores: ♦ -1 ½ Extremely Poor  ♦ -1/2 Poor  ♦ +1/2 Good
                                 ♦ +1 ½ Excellent  ♦ -1 Very Poor  ♦ -0- Average
                                 ♦ +1  Very Good

Penalty 5: Out of lead beyond next designated change (complete failure to change), Blatant disobedience (kick out, buck).

Penalty 3: Break of gait at lope, Simple lead change, Out of lead prior to or after the marker. Extra change, Starting pattern out of lead, Not performing gait or stopping within 10 feet, Failure to start lope within 30 feet of log in patterns 1 and 3, Break of gait at walk/jog for more than 2 strides.

Penalty 1: Break gait at walk/jog up to 2 strides, Hit/roll log, Out of lead more than for 1 stride up to the marker, Split log.

Penalty ½: Tick log, Hind legs skipping or coming together, non-simultaneous change.

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<th>W/O</th>
<th>ENTRY #</th>
<th>MANEUVER DESCRIPTION</th>
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| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|-----------------------|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty               |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score        |   |   |   |   |   |   |   |   |    |    |    |               |             |

| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
|-----|---------|-----------------------|---|---|---|---|---|---|---|---|----|----|----|---------------|-------------|
|     |         | Penalty               |   |   |   |   |   |   |   |   |    |    |    |               |             |
|     |         | Maneuver Score        |   |   |   |   |   |   |   |   |    |    |    |               |             |

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|     |         | Penalty               |   |   |   |   |   |   |   |   |    |    |    |               |             |
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| W/O | ENTRY # | MANEUVER DESCRIPTION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | PENALTY TOTAL | FINAL SCORE |
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|     |         | Maneuver Score        |   |   |   |   |   |   |   |   |    |    |    |               |             |

New England 4-H Rule Book
Revised January 2011
### Ranch Horse Riding Score Sheet

**Class Name:** __________________________  **Class #:** __________

**Show:** __________________________  **Date:** __________

**Scoring:** 0-100 with 70 denoting the average. Maneuvers are scored +1½ to -1½ in ½ point increments

1-point penalty
- Too slow/per gait
- Over-bridled or out of frame
- Break of gait at walk or jog for 2 strides or less
- Split log at lore

3-point penalty
- Break of gait at walk or jog, more than 2 strides
- Break of gait at lope or wrong lead or out of lead
- Draped reins
- Out of lead or cross-cantering more than two strides when changing leads
- Trotting more than 3 strides in simple lead change
- Severe disturbance of any obstacle

5-point penalty
- Blatant disobedience (kick, bite, buck, rear)
- Use of either hand to instill fear or praise

**Zero Score**
- Illegal equipment including hoof polish, braided or banded manes or tail extensions
- Willful abuse
- Major disobedience or schooling

**Note:**
No specific penalties will be incurred for nicks/hits of logs or for over/under spins, but a deduction may be made in the maneuver score.

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<th>MANEUVER DESCRIPTION</th>
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TRAIL SCORE SHEET

Obstacle Scores: +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor

Penalty ½: Each tick of log, pole, cone or obstacle
Penalty 1: Hit or step on; Break gait at walk or jog 2 strides or less; Both feet in space; Skip space; Split pole; failure to meet the correct strides on trot over & lope over log
Penalty 3: Break gait at walk or jog over 2 strides; Out of lead or break of gait at lope; Knockdown; step out or jump off with 1 foot
Penalty 5: Drop object; 1st Refusal or evade; 2nd refusal; Loss of control at gate, use of either hand; step out or jump off obstacle with more than one foot; Blatant disobedience; Failure to complete obstacle
Penalty Score 0: Use of more than 1 finger between reins; Use of 2 hands; Use of romal; obstacles other than outlined; obstacles out of order; no attempt to perform obstacle; equipment failure; excessively touching horse; fall to the ground; failure to enter, exit or work obstacle from correct side or direction, including overturns of more than ½ turn; failure to follow correct line of travel; failure to work an obstacle other than how it’s described; outside boundary marker of course; 3rd refusal; failure to demonstrate correct lead or gait; on line of travel, head consistently carried too low or over flexed, except in novice classes

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Judges Signature
### New England 4-H Horse Program Handiness Score Sheet

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**Key:**
- **B5S:** back 5 steps
- **H5S:** hesitate 5 seconds
- **360 R:** 360 degree circle to right
- **360 L:** 360 degree circle to left
- **90 P L:** 90 degree pivot to left
- **SSCL:** small slow circle left
- **LFCL:** large fast circle left
- **SSCR:** small slow circle right
- **LFCR:** large fast circle right
- **RBR:** rollback right
- **RBL:** rollback left
- **Costu:** Costume
- **Gat Qua:** Gait quality
- **HR to Rid:** Horse's response to rider in executing pattern
- **Man & Dis:** Manners and disposition of horse

Date: 4/1/2017 11:24 AM
| Points | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | Total (100) |
| Maneuver | Stop | BSS | H5S | 360 R | 360 L | 90 P L | SSCL | LFCL | LFCL | SSCL | LFCR | LFCR | RBR | RBL | Stop | Music | Costu | Got Qua | HR to Rid | Man & Dis |
| Penalty | Maneuver | | | | | | | | | | | | | | | | | | | |
| Penalty | Maneuver | | | | | | | | | | | | | | | | | | | |
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- RBL = rollback left
- Costu = Costume
- Got Qua = Gait quality
- HR to Rid = Horse's response to rider in executing pattern
- Man & Dis = Manners and disposition of horse
HUNTER HACK

CLASS #

CREDIT:
- Style Over Fences
- Even Hunting Pace
- Way of Going
- Flat Work
- Manners

PENALTIES: Same as Working Hunter

JUMP HEIGHTS: _____ ft _____ inches TO _____ ft _____ inches

FAULTS:
- Being on Wrong Lead
- Excessive Speed
- Excessive slowness
- Breaking gait
- Failure to take the called for gait
- Stumbling or falling
- Head carried too high or too low
- Nosing out or flexing behind vertical
- Opening Mouth excessively

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<th>FLAT WORK (____%)</th>
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New England 4-H Rule Book
Revised January 2011
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LIBERTY

General: Liberty is demonstrating the natural beauty of the pony/horse. Ponies/Horses are to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty animal is expected to perform at both a walk, trot and canter.

Use of the entire ring is expected

Ponies/Horses will be judged beginning when the halter is removed by the exhibitor (the individual wearing the number) and until caught and haltered by the exhibitor. Time of liberty shall be 1½ minutes; time to catch shall be 1 1/2 minutes.

This is to show the judge your horse’s conformation, obedience and way of moving. It is intended to judge how suitable the horse is for breeding stock. However, today all breeds, geldings, mares, and stallions can be shown.

However, all classes require that horses be meticulously groomed before entering the ring, be trained to stand correctly in the style dictated by their breed or discipline, and to walk and trot on command in a designated pattern or line.

HALTER

LIBERTY

General: Liberty is demonstrating the natural beauty of the pony/horse. Ponies/Horses are to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty animal is expected to perform at both a walk, trot and canter.

Use of the entire ring is expected

Ponies/Horses will be judged beginning when the halter is removed by the exhibitor (the individual wearing the number) and until caught and haltered by the exhibitor. Time of liberty shall be 1½ minutes; time to catch shall be 1 1/2 minutes.

This is to show the judge your horse’s conformation, obedience and way of moving. It is intended to judge how suitable the horse is for breeding stock. However, today all breeds, geldings, mares, and stallions can be shown.

However, all classes require that horses be meticulously groomed before entering the ring, be trained to stand correctly in the style dictated by their breed or discipline, and to walk and trot on command in a designated pattern or line.
Driving All Around

The purpose of this class is to promote the versatility of the 4-H horse that is being driven. This is **NOT** strictly a reinsmanship, pleasure or halter class but a combination that will showcase the horse that is trail driven, show pen driven, or used as a family or lesson equine. This class is not breed specific but is **DRIVING** specific. No registration papers are required for this class. Judged 40% reinsmanship, 40% for pleasure driving and 20% on halter confirmation.

In Hand All Around

The purpose of this class is to promote the versatility of the 4-H horse that is being shown or handled in hand. This is **NOT** strictly a suitability, obstacle or halter class but a combination that will showcase the small equine and their versatility for all. This class is **Small Equine** specific. No registration papers are required for this class. Judged 40% for suitability with the handler, 40% for obstacle or trail work and 20% on halter confirmation.
Driving Pleasure

The pleasure driving horse should have basically the same general qualities as the pleasure saddle horse. Special emphasis is placed on the flat-footed walk and the pleasurable quality of the ride for the driver. The horse should be in balance with a head and neck carriage typical of its breed or type, should be light-mouthed, and have a free way of moving. At all gaits, it must work in form (i.e., head held quietly, mouth closed, and legs working beneath itself). The traces should be steady at all times, demonstrating consistency of forward motion and that the horse is pulling from the traces, not from the mouth or saddle. Erratic movements are highly undesirable. Hesitation or breaking stride will be penalized.

- 70% on manners, performance, condition, style, and way of going.
- 20% on fit, condition, and appropriateness of harness and vehicle.
- 10% on animal’s conformation and driver’s neatness and attire.

Judge’s Card

Class #: Date: Judge’s Initials: 

1st 7th 

2nd 8th 

3rd 9th 

4th 10th 

5th 

6th 

Reserve

In Hand Hunter

Hunters are to be judged on style, manners and way of going, with preference given to those equines that cover the course at an even pace, with free flowing strides, as in a brisk trot or canter, but must maintain same gait throughout the entire course. Exhibitors may not go over jumps with the horse.

- Any baiting is a disqualification.
- Knock downs = 4 faults
- Refusal = 3 faults
- Circling after crossing starting line = 3 faults
- Crossing your own path = 3 faults

Elimination:

- 3 refusals / Handler jumps jump

See rulebook for others

Judge’s Card

Class #: Date: Judge’s Initials: 

1st 7th 

2nd 8th 

3rd 9th 

4th 10th 

5th 

6th 

Reserve
Mounted Trail

Credit will be given to horses negotiating the obstacles with style and consistency while negotiating obstacles, providing carefulness is not sacrificed, and to horses showing the capability of picking their own way through the course when obstacles warrant it, and willingly responding to rider’s cues on more difficult obstacles.

Horses with artificial appearance over obstacles shall be penalized.

Horses may not be required to work on the rail.

Class will be judged on performance, manners, and suitability - in that order, and neatness and cleanliness of horse, tack and rider. Each entry will be allowed a maximum time of 30 seconds or three attempts to pass each obstacle. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and attitude. Failure to maintain correct gait where specified will be penalized.

Western All Around

The purpose of this class is to promote the versatility of the 4-H horse that is being ridden western. This is NOT strictly an equitation class, pleasure class or halter class but a combination that will showcase the horse that is trail ridden, show pen ridden, gamed or used as a family or lesson mount. This class is not breed specific but is WESTERN specific. No registration papers are required for this class. Judged 40% as equitation mount, 40% as pleasure mount and 20% on halter confirmation.
Hunters are to be shown at walk, trot, canter both ways of the ring and may be asked to hand gallop. Class may be split to hand gallop. May be asked to back. The judge may ask for extended trot. The Hunter Under Saddle should be obedient, alert, responsive, and move freely with a ground-covering gait.

a. After all horses have worked, the judge may then dismiss any horse not to be further considered in this class.
b. The judge may continue to work the remaining horses.
c. At the hand gallop, the judge may ask the group to halt and stand on a free rein (loose rein).

Judging/Scoring
To be judged on the suitability of the horse for this style of riding, manners, control, and smoothness of the performance on the flat.

The hunter should provide his rider with a safe, consistent ride at a working pace over a course of fences similar to those that might be encountered in the field. This requires that all horses must be serviceably sound and any horse showing evidence of lameness, broken wind or impairment of vision will be refused an award and will be excused from the ring by the steward, show veterinarian, or judge.

Each horse will individually negotiate a course consisting of at least 8 jumps over a minimum of 4 different obstacles. At least one change of direction is recommended. The course must meet the approval of the judge.

Judge’s Card

Class #: Date: Judge’s Initials: 
1st 7th
2nd 8th
3rd 9th
4th 10th
5th
6th
Reserve

Judge’s Card

Class #: Date: Judge’s Initials: 
1st 7th
2nd 8th
3rd 9th
4th 10th
5th
6th
Reserve
Obstacle Driving

All Equines - Not timed, and to be judged similar to an In-Hand Obstacle/Trail class

General course requirements shall include the following:
All obstacles driven over a prescribed course
Competitors are prohibited from driving, leading, or riding their equines on any course at any time prior to the competition.
It is advisable, however, for competitors to walk the course prior to the competition.
All obstacles must be numbered on the course in order of sequence

Judge’s Card

Class #: Date: Judge’s Initials: 
1st 7th 
2nd 8th 
3rd 9th 
4th 10th 
5th 
6th 
Reserve

Reinsmanship

Judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Driver should be able to change gaits quickly, smoothly, and unobtrusively while always maintaining contact and using correct driving techniques.

- 75% on handling of reins and whip, control, posture, and overall appearance of the driver.
- 25% on proper harnessing and hitching, condition of horse or pony, harness and vehicle, and neatness of attire.

Judge’s Card

Class #: Date: Judge’s Initials: 
1st 7th 
2nd 8th 
3rd 9th 
4th 10th 
5th 
6th 
Reserve
Discipline Rail

This class is to show the ability of a highly trained equine to perform the requested gait or movement promptly and obediently. Judge shall work the entries adequately but must not overwork them. This is not a game or a fault and out class, and shall not be judged on an elimination basis.

Final judging shall be on the basis of the best overall disciplined rail performance including responsiveness, manners, and quality of movements.

At all times, the safety of the horses and exhibitors is to be the first concern.

To be judged on performance, smoothness, obedience and consistency.

Judge’s Card

Class #:____Date:______ Judge’s Initials:________

1st __________________ 7th ____________
2nd __________________ 8th ____________
3rd __________________ 9th ____________
4th __________________ 10th ____________
5th __________________
6th __________________
Reserve______________________________

Discipline Rail Driving

This class is to show ability of a highly trained equine.

To be shown in a two-wheeled cart.

Judge shall work the entries adequately, but must not overwork the entries.

This is not a game or fault and out class and shall not be judged on an elimination basis.

Judging shall be on the basis of the best overall disciplined rail performance.

Judged on performance, smoothness, obedience and consistency.

Judge’s Card

Class #:____Date:______ Judge’s Initials:________

1st __________________ 7th ____________
2nd __________________ 8th ____________
3rd __________________ 9th ____________
4th __________________ 10th ____________
5th __________________
6th __________________
Reserve______________________________
GAMBLER’S CHOICE –

1. Each driver has the same amount of time in which to negotiate as many obstacles as possible. Each obstacle is assigned a point value according to its degree of difficulty, the easier obstacles having a lesser value than the more difficult obstacles and each driver tries to obtain as high a point score as possible in the time allowed.
   a. Obstacles may be driven in any order.
   b. Each obstacle can be attempted twice and may be approached from either direction.
   c. Drivers must attempt a different obstacle before returning to that obstacle for a second try.
   d. Once an obstacle has been disrupted, it can no longer be attempted.

2. If all obstacles are completed twice before the two-minute time limit, the driver will exit through the finish line for the final point and time scoring.

SHOWMANSHIP
CHAMPION

Judge’s Card

Class #: Date: Judge’s Initials: 

1st 7th 
2nd 8th 
3rd 9th 
4th 10th 
5th 
6th 
Reserve 

Judge’s Card

Class #: Date: Judge’s Initials: 

1st 7th 
2nd 8th 
3rd 9th 
4th 10th 
5th 
6th 
Reserve
EQUITATION
Class to be judged on seat, hands, suitability of horse to rider, and the performance of the horse as it reflects the riding skill of the exhibitor. To be judged 90% on the rider’s position, use of aids and cues, and control of the horse, and 10% on personal appointments and tack. The scoring of personal appointments and tack will be based on neatness of clothing rather than newness or expense, and cleanliness, condition and adjustment of tack.

PLEASURE
To be judged on the suitability of the horse as a pleasure mount, manners and performance. The smoothness, obedience and consistency of the performance will be considered rather than the brilliance and animation.

Judge’s Card
Date: _______ Judge’s Initials: _______

1st ___________________ 7th __________
2nd ___________________ 8th __________
3rd ___________________ 9th __________
4th ___________________ 10th __________
5th ___________________
6th ___________________
Reserve ___________________

Judge’s Card
Date: _______ Judge’s Initials: _______

1st ___________________ 7th __________
2nd ___________________ 8th __________
3rd ___________________ 9th __________
4th ___________________ 10th __________
5th ___________________
6th ___________________
Reserve ___________________
IN HAND OBSTACLES

Class to be judged 90% on the manner of the equine's performance through the course and 10% on responsiveness, willingness and general attitude.

Baiting to encourage an animal to perform one of the obstacles is not allowed and will lead to disqualification.

Maximum time 60 seconds per obstacle, if obstacle not completed in 60 seconds then whistle will sound, entry will move to next obstacle. Refusals of (3) three obstacles will constitute class disqualification.

Judge’s Card

Class #: Date: Judge’s Initials: 

1st 7th 2nd 8th 3rd 9th 4th 10th 5th 6th Reserve

REINSMANSHIP

Judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Driver should be able to change gaits quickly, smoothly, and unobtrusively while always maintaining contact and using correct driving techniques.

- 75% on handling of reins and whip, control, posture, and overall appearance of the driver.
- 25% on proper harnessing and hitching, condition of horse or pony, harness and vehicle, and neatness of attire.

Judge’s Card

Class #: Date: Judge’s Initials: 

1st 7th 2nd 8th 3rd 9th 4th 10th 5th 6th Reserve
**PLEASURE DRIVING**

The pleasure driving horse should have basically the same general qualities as the pleasure saddle horse. Special emphasis is placed on the flat-footed walk and the pleasurability of the ride for the driver. The horse should be in balance with a head and neck carriage typical of its breed or type, should be light-mouthed, and have a free way of moving. At all gaits, it must work in form (i.e., head held quietly, mouth closed, and legs working beneath itself). The traces should be steady at all times, demonstrating consistency of forward motion and that the horse is pulling from the traces, not from the mouth or saddle. Erratic movements are highly undesirable. Hesitation or breaking stride will be penalized.

- 70% on manners, performance, condition, style, and way of going.
- 20% on fit, condition, and appropriateness of harness and vehicle.
- 10% on animal’s conformation and driver’s neatness and attire.

**Judge’s Card**

Class #: Date: Judge’s Initials: 

1st 7th 

2nd 8th 

3rd 9th 

4th 10th 

5th 

6th 

Reserve

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**PRECISION DRIVING**

The purpose of the competition is to test the skill of the driver and the obedience and handiness of the animal.

- 80% on the fault system
- 20% on manners and smoothness of performance

**Judge’s Card**

Class #: Date: Judge’s Initials: 

1st 7th 

2nd 8th 

3rd 9th 

4th 10th 

5th 

6th 

Reserve
**ON COMMAND**

This is an elimination contest where any rider not executing the judge’s exact commands promptly and correctly will be eliminated.

Each command will be given twice. By the time the second command is given, (specifically when the announcer or judge has stopped speaking) the horse must be performing that command. When at the halt, movement forward, backward or to the side will result in elimination. Head movement of the horse or rider will not count against the entry. Judges are encouraged to be the announcer for this class.

Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands as directed above.

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**DRIVING COMMAND**

This is an elimination contest where any driver not executing the judge’s exact commands promptly and correctly will be eliminated.

Each command will be given twice. By the time the second command is given, (specifically when the announcer or judge has stopped speaking) the horse must be performing that command. When at the halt, movement forward, backward or to the side will result in elimination. Head movement of the horse or driver will not count against the entry. Judges are encouraged to be the announcer for this class.

Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands as directed above.
**IN HAND COMMAND**

This is an elimination contest where any handler not executing the judge’s exact commands promptly and correctly will be eliminated.

Each command will be given twice. By the time the second command is given, (specifically when the announcer or judge has stopped speaking) the horse must be performing that command. When at the halt, movement forward, backward or to the side will result in elimination. Head movement of the horse or rider will not count against the entry. Judges are encouraged to be the announcer for this class.

Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands as directed above.

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**IN HAND HUNTER**

Hunters are to be judged on style, manners and way of going, with preference given to those equines that cover the course at an even pace, with free flowing strides, as in a brisk trot or canter, but must maintain same gait throughout the entire course.

Exhibitors may not go over jumps with the horse.

Any baiting is a disqualification.
  - Knock downs = 4 faults
  - Refusal = 3 faults
  - Circling after crossing starting line = 3 faults
  - Crossing your own path = 3 faults
  - Elimination:
    - 3 refusals
  - Off course or fall of horse or handler
  - Handler jumps jump
  - See rulebook for others

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BRIDLE PATH HACK

Horses to be shown both directions of the ring at the walk, trot, canter and hand gallop, collected, extended and normal gaits to be called for. To stand quietly and back readily. At the direction of the judge, horses while on the rail may be asked to halt and rein back.

Judge’s Card

Class #: Date: Judge’s Initials: 
1st 7th
2nd 8th
3rd 9th
4th 10th
5th
6th
Reserve

TRAIL

Credit will be given to horses negotiating the obstacles with style and consistency while negotiating obstacles, providing carefulness is not sacrificed, and to horses showing the capability of picking their own way through the course when obstacles warrant it, and willingly responding to rider’s cues on more difficult obstacles.

Horses with artificial appearance over obstacles shall be penalized

Horses may not be required to work on the rail.

Class will be judged on performance, manners, and suitability - in that order, and neatness and cleanliness of horse, tack and rider. Each entry will be allowed a maximum time of 30 seconds or three attempts to pass each obstacle. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and attitude. Failure to maintain correct gait where specified will be penalized.

Judge’s Card

Class #: Date: Judge’s Initials: 
1st 7th
2nd 8th
3rd 9th
4th 10th
5th
6th
Reserve
WESTERN HANDINESS

This class is a pattern class. This class should be performed with reasonable speed. It is a completion in the performance and characteristic of a good, sensible, well-mannered, free and easy moving horse. Horses will be judged on riding qualities of gaits, response to rider, and manners and disposition. Maximum time limit for each exhibitor is 3 minutes.

Judged Requirements as well as those in the posted pattern for 5 points each

Suitability of music
Costuming
Horse’s quality of gaits
Horse’s response to rider in executing pattern
Manners and disposition of horse

This class starts when the exhibitor enters the arena/ring and judging will cease after the last maneuver.

IN HAND SUITABILITY

This class judges the communication between handler and equine. Handlers will enter the ring at a walk while going the first way of the ring. Entries will be asked to follow given commands on the rail both ways of the ring that may include walking, trotting, stopping, backing and turning at any gait. Handlers and equine will also be asked to execute a pattern. Patterns may include any of the above gaits as well as ground tying. Equines and handlers will be judged 70% on suitability as a team in communication and execution of rail work, 15% on pattern completion and 15% on presentation of both handler and equine.

Judge’s Card

Class #: Date: Judge’s Initials: 

1st
2nd
3rd
4th
5th
6th
Reserve

Judge’s Card

Class #: Date: Judge’s Initials: 

1st
2nd
3rd
4th
5th
6th
Reserve
WESTERN ALL AROUND

The purpose of this class is to promote the versatility of the 4-H horse that is being ridden western. This is NOT strictly an equitation class, pleasure class or halter class but a combination that will showcase the horse that is trail ridden, show pen ridden, gamed or used as a family or lesson mount. This class is not breed specific but is WESTERN specific. No registration papers are required for this class. Judged 40% as equitation mount, 40% as pleasure mount and 20% on halter confirmation.

COSTUME FOR DRIVING AND / OR IN HAND

Any type of 4-H appropriate costume is allowed (meaning no profanity)

Walk only both ways of the ring

Judged 75% on costume (originality, attractiveness and manner presented) and 25% on originality and cleverness, work effort and manners of the horse