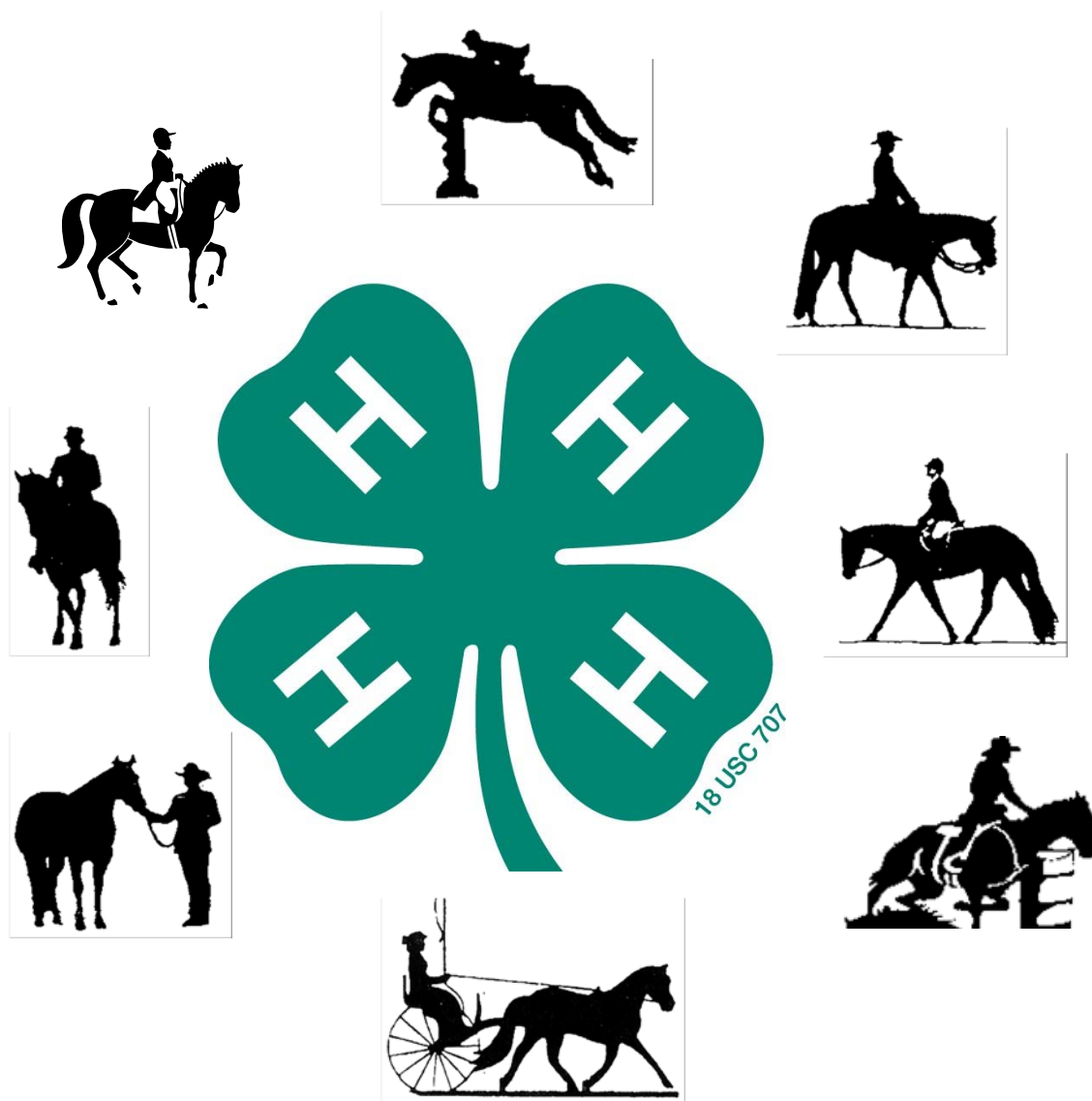


New England 4-H Horse Show Sample Forms & Scoresheets



Basic guide to local, county, and state/regional 4-H Horse shows as well as for those classes in open shows limited to 4-H membership entry. This rules manual is for organizers, officials, exhibitors, parents and judges.

February 2022

4-H HORSE SHOW PROTEST FORM

To initiate a formal protest, this form must be completed and filed with the show secretary before the end of the show. A \$50.00 hold fee must accompany this protest and will be returned if the protest is upheld. In the event that the protest is not upheld, the protest hold fee reverts to the show treasury.

Name of Show: _____

Location: _____ Date: ____/____/____

This protest is made by: Rider/Handler Owner
 Trainer Parent
 Club Leader Judge/Show official
 Other: _____

Name of person filing protest: _____

Address: _____

Name of party being protested: _____

Address: _____

Date of alleged violation: ____/____/____

Description of alleged violation:



To be completed by show committee: Protest not upheld
 Protest upheld

Action taken if protest upheld:

JUDGE'S EVALUATION FORM

May use this form in place of listed show with contact person for each show you judge

Name of Judge: _____ State _____ Zip _____

Contact # _____ E-Mail: _____

Name of show _____ Location & Date of show: _____

Type of show {circle all that apply}: Local / County / State / Regional / 4-H / Open / Pointed / Non-pointed / Fun

Total # of entries _____ Total # of classes _____

Evaluate Quality of Judging in the following divisions on a 1-10 scale with 10 being outstanding. If the judge did not judge a particular division mark N/A:

Fitting & Showmanship	_____	Western Equitation	_____	English Equitation (all types)	_____
Halter	_____	Trail	_____	Saddle Seat Pleasure	_____
Production Class	_____	Western Reining or Riding	_____	Therapeutic Riding	_____
Driving	_____	Hunter Over Fences/Jumping	_____	Games	_____
Western Pleasure	_____	Hunt Seat Classes on the Flat	_____	English Pleasure	_____
Small Equine/Minis	_____				

Rate the judge on the following criteria on a 1-10 scale with 10 being outstanding. If the question does not apply please mark N

Familiarity with 4-H Rulebook and classes	_____	Did the judge perform their duties in a timely fashion	_____
Professionalism of the judge	_____	Did the judge arrive on time	_____
Attitude toward exhibitors/was the judge impartial	_____	Quality of patterns provided for showmanship and equitation	_____
Willingness to speak individually with exhibitors	_____	if applicable	
Cooperation of Judge with show committee	_____	Willingness to give reasons or comments via PA system	_____

OVERALL RATING OF THE JUDGE Would ask this judge back _____ Would not ask this judge back _____

Comments (use back of form if needed):

Name of person completing report _____ **Position of person completing report:** Show Chairman _____

Address _____ Show Committee member ___ Extension Educator/Staff _____

Phone _____ Email _____ 4-H Leader ___ Parent ___ Member _____

Please return this form to:

Emily Alger, New England 4-H Horse Committee
P O Box 70
1066 Saybrook Rd
Haddam, CT 06438
Email: Emily.alger@uconn.edu
860-345-4511

Please complete one form per judge for each show. Please include current contact information for each judge. This will help us to maintain current information for judges and show committees. A list of judges with evaluations and or show lists will be kept at the Haddam Extension Center with Emily Alger, NE Horse Committee Extension Representative. Requests for evaluations and or show lists can be obtained by contacting Emily by phone or email. These evaluations and show lists will be helpful in choosing judges for future 4-H shows in New England. Thank you for your time in completing this form. All comments will be used in an educational manner.

4-H HORSE SHOW Add/Scratch Form

Marked in Official
Show Book _____

Exhibitor #: _____ Horse's Name: _____

Rider's Name: _____ State Representing: _____

Add Class (number and name): _____

Scratch Class (number and name): _____

Signature

____/____/____
Date

4-H HORSE SHOW Add/Scratch Form

Marked in Official
Show Book _____

Exhibitor #: _____ Horse's Name: _____

Rider's Name: _____ State Representing: _____

Add Class (number and name): _____

Scratch Class (number and name): _____

Signature

____/____/____
Date

4-H HORSE SHOW Add/Scratch Form

Marked in Official
Show Book _____

Exhibitor#: _____ Horse's Name: _____

Rider's Name: _____ State Representing: _____

Add Class (number and name): _____

Scratch Class (number and name): _____

Signature

____/____/____
Date

4-H HORSE SHOW ADD/SCRATCH FORM

Horse # _____ Horse's Name _____

Rider's Name _____

Add Class (# & name) _____

Scratch Class (# & name) _____

Date _____ Signature _____

Office use only:

Entry fee \$ _____

Amount Paid \$ _____

\$ _____

_____ cash _____ check

Balance due \$ _____

4-H HORSE SHOW ADD/SCRATCH FORM

Horse # _____ Horse's Name _____

Rider's Name _____

Add Class (# & name) _____

Scratch Class (# & name) _____

Date _____ Signature _____

Office use only:

Entry fee \$ _____

Amount Paid \$ _____

\$ _____

_____ cash _____ check

Balance due \$ _____

Judging Agreement

Today's Date: ___/___/___

Show Name: _____ Manager: _____
Show Dates: _____ Manager's Address: _____
Location: _____
Name of Judge: _____ Manager's Phone: _() _--
Judge's Phone: _() _-- Manager's Cell _ () _____
Judge's Address: _____ Judge's Cell _ () _____

Show bill enclosed, classes, sections, breed (s) to be judged: _____

Expenses Included

Mileage @ _____ per miles; Airfare Meals
 Lodging Other: _____

Arrival Time: _____ Departure Time: _____

To be picked-up by: _____

Will need to provide own transportation.

Rental Car Information: _____

Rule Book(s)

USEF 4-H Breed (specify) Local Rules
 Other _____

Please list patterns required (or refer to show bill): _____

Show management agrees to pay a total of \$_____ to the judge upon completion of the show.

Is any other information attached? Yes No

Either party may nullify this agreement if the other party breaches a material term of this Agreement. The wronged party may recover reasonable costs, including but not limited to: transportation, meals, lodging, airfare, attorney's fees and court costs.

Show Manager _____ Date _____ Judge _____ Date _____

4-H Horse Program Accident/Injury Report Form

Please complete the applicable sections of this form to the best of your knowledge. This report should be filled out by the steward, or a designated event official.

Event name: _____ Location: _____

Date of accident: ____/____/____ Time of accident: _____

Participant's name: _____ Exhibitor's #: _____

Address: _____ Phone: (____) _____

Town: _____ State: _____ Zip: _____

Category: Rider Horse Spectator Official Other _____

Person Injured: Male Female Age _____

Horse Injured: Mare Gelding Stallion

Breed: _____
Color: _____
Age: _____

Treatment Level: On-site None Refused* Transported**
Other _____

Treatment given by: EMT/Paramedic Physician Veterinarian

List of names of anyone who treated the injury: _____

Parts of body affected: _____

Nature of injury (cut, fracture, etc.): _____

Cause of Injury (describe how it happened, who was involved, what was done):

Protective equipment worn: _____

Other relative circumstances (footing, weather, etc.): _____

Form completed by: _____ Title: _____

Address: _____ Phone: _____

If you wish to provide additional information, please use reverse side of this form.

* *If treatment is refused, a "Release from Responsibility Form must be completed.*

** *If the injured party is transported, a 4-H Incident Report must also be completed and filed with the state 4-H office.*

4-H Equine Measurement Form

Please print all information

4-Her's Information

Name of 4-H Member: _____

Address: _____

City, State, Zip: _____

Phone #: _____ Email: _____

4-H County: _____ 4-H Club: _____

Equine's Information

Registered Name: _____ Barn Name: _____

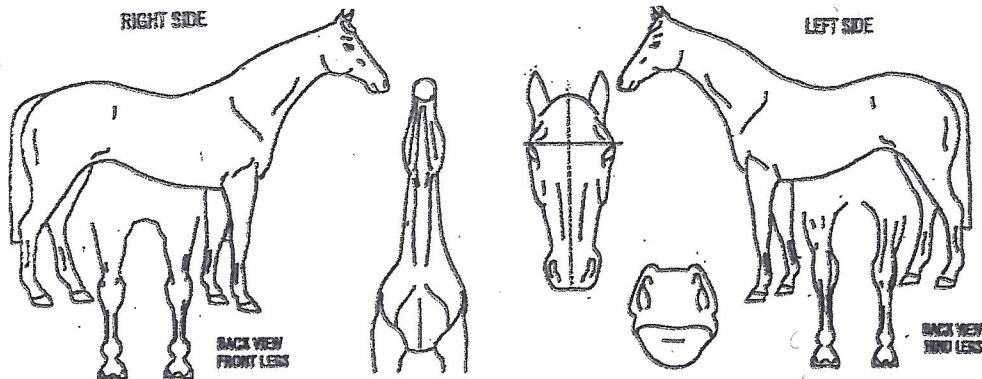
Breed(s): _____ Year Born: _____

Distinguishing Marks: _____

Markings (legs & face): _____

Sex: Mare: _____ Gelding: _____ Color: _____

Height: _____ Shod: Front: _____ Rear: _____



Measurement done by: _____ Date: _____

Measurement done at: _____ Show Exhibitor # _____

STEWARD'S REPORT AND EVALUATION

Please complete this form in its entirety and return to _____
within 10 days post-event.

Steward's Name:

LAST _____ - FIRST _____ M.I. _____

Event Name: _____ Event Date: _____

Event Manager: _____ Manager Phone #: _____

Compliance with Rules and Regulations: YES NO

1. Were there any instances of equine cruelty or abuse reported or made known to you?

Explanation: _____

2. Were any protests filed at this event? YES NO

Explanation: _____

3. Were there any pony measurement challenges at this show? YES NO

Explanation: _____

4. Were there any instances of poor sportsmanship that should be noted? YES NO

Explanation: _____

5. Were there any human accidents/injuries during this event? YES NO

Explanation: _____

6. Were there any equine accidents/injuries during this event? YES NO

Explanation: _____

7. Were there any instances where your recommendations were not enforced by show management?
YES NO

Explanation: _____

Evaluation of Event Management:

1. Event Management's knowledge of the New England 4-H Horse Program Rulebook.

2. Event Management's enforcement of the New England 4-H Horse Program Rulebook.

Additional Comments

Steward Signature: _____ Date: _____

Please add additional sheets as needed.

Completed report must be received within 10 days of the event.

Please email to _____

Horse Show Steward/Manager Report

Name of Show: _____

Show Manager: _____

Reporting Steward: _____

of Entries: _____

Date: _____ Start Time: _____

Finish Time: _____

Location: _____

Judge(s): _____

	Yes	No	N/A
1. Was a copy of the most current 4-H Horse Show Rulebook available?			
2. Were the judges provided with scoring cards?			
3. Were the judges provided with a show program and class list?			
4. Was first class started within fifteen minutes of the time stated on prize list?			
5. Were there any avoidable delays between classes?			
6. Was sufficient secretarial help available?			
7. Were competent ringmasters and/or jump crews provided?			
8. Were gate attendants provided as required?			
9. Was the show manager easily recognizable?			
10. Were officials helping at the show easily recognizable?			
11. Was the gate area set up to keep the general public away?			
12. Was the public address system adequate?			
13. Was there appropriate signage for spectators to know where to safely sit?			
14. Was there a designated warm up area separate from the show ring?			
15. Was the warm up area supervised?			
16. Did any classes run after sunset without adequate lighting?			
17. Were clean, adequate toilet facilities provided?			
18. Were adequate parking facilities provided?			
19. Was drinking water available and convenient?			
20. Were food and refreshments available?			
21. If weather conditions required, were facilities available for watering ring?			
22. Was the footing in the ring sturdy and safe?			
23. If the show was run on two or more consecutive days, was adequate stabling available?			
24. Was there an Emergency Action Plan available?			

25. Were the following services/phone numbers available?

EMT On Ground On Call (#) _____ Veterinarian On Ground On Call (#) _____
 Police On Ground On Call (#) _____ Blacksmith On Ground On Call (#) _____
 Fire On Ground On Call (#) _____

Were there any injuries at the show? Yes No

Have you attached the medical report? Yes No

26. How would you rate show Management?

Comments:

27. In the spaces provided below, please list positive feedback or any rule violations, unusual occurrences or extenuating circumstances regarding failure to meet show standards.

A. List positive features of the show:

B. List features that need improvement or correction, if any:

C. List any substitutions to class list or divisions:

28. Please attach a copy of the show's class list and rules.

Steward's Name: _____
(Printed) (Signature)

Address: _____

Telephone: _____ Email _____

Date: _____

Please submit a copy of this form to the County 4-H Educator

4-H FITTING & SHOWMANSHIP
Scorecard

Exhibitor's # _____



		POINTS
Appearance of Animal		50
1. Condition	15	_____
2. Grooming	15	_____
3. Trimming, banding, braiding (all optional)	5	_____
4. Tack	5	_____
5. Appearance of Exhibitor	10	_____
Sub-total		_____

Showing in the Ring		50
1. Leading	15	_____
2. Posing	15	_____
3. Showing Animal to Best Advantage	10	_____
4. Attitude, Alertness, Poise	10	_____
Sub-total		_____

90-100 = Blue
80-89 = Red
79 & below = White

GRAND TOTAL _____

Comments:

NRHA JUDGES SCORE CARD

Judge: _____

Date: ____/____/____

Event: _____

Class: _____

Pattern: _____

Maneuver Scores: ♦ -1 ½ Extremely Poor ♦ -1/2 Poor ♦ +1/2 Good ♦ +1 ½ Excellent
 ♦ -1 Very Poor ♦ -0- Average ♦ +1 Very Good

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

WESTERN RIDING SCORE SHEET

Judge: _____

Date: ____/____/____

Event: _____

Class: _____

Pattern: _____

Maneuver Scores: ♦ -1 ½ Extremely Poor ♦ -1/2 Poor ♦ +1/2 Good
 ♦ +1 ½ Excellent ♦ -1 Very Poor ♦ -0- Average
 ♦ +1 Very Good

Penalty 5: Out of lead beyond next designated change (complete failure to change), Blatant disobedience (kick out, buck).

Penalty 3: Break of gait at lope, Simple lead change, Out of lead prior to or after the marker. Extra change, Starting pattern out of lead, Not performing gait or stopping within 10 feet, Failure to start lope within 30 feet of log in patterns 1 and 3, Break of gait at walk/jog for more than 2 strides.

Penalty 1: Break gait at walk/jog up to 2 strides, Hit/roll log, Out of lead more than for 1 stride up to the marker, Split log.

Penalty ½: Tick log, Hind legs skipping or coming together, non-simultaneous change.

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

Ranch Horse Riding Score Sheet

Class Name: _____ Class #: _____

Show: _____ Date: _____

Scoring: 0-100 with 70 denoting the average. Maneuvers are scored +1½ to -1½ in ½ point increments

1-point penalty

- Too slow/per gait
- Over-bridled or out of frame
- Break of gait at walk or job for 2 strides or less
- Split log at lope

3-point penalty

- Break of gait at walk or jog, more than 2 strides
- Break of gait at lope or wrong lead or out of lead
- Draped reins
- Out of lead or cross-cantering more than two strides when changing leads
- Trotting more than 3 strides in simple lead change
- Severe disturbance of any obstacle

5-point penalty

- Blatant disobedience (kick, bite, buck, rear)
- Use of either hand to instill fear or praise

Placed below horses performing all maneuvers if:

- Eliminates maneuver
- Incomplete maneuver

Zero Score

- Illegal equipment including hoof polish, braided or banded manes or tail extensions
- Willful abuse
- Major disobedience or schooling

Note:

No specific penalties will be incurred for nicks/hits of logs or for over/under spins, but a deduction may be made in the maneuver score.

MANEUVER SCORES: - 1 1/2 Extremely Poor, - 1 Very Poor, - 1/2 Poor, 0 Correct, + 1/2 Good, + 1 Very Good, + 1 1/2 Excellent

MANEUVER DESCRIPTION															PENALTY TOTAL	SCORE
MANEUVER	1	2	3	4	5	6	7	8	9	10	11	12				
EXHB #																
PENALTY																
MANEUVER SCORE																
TOTAL																
EXHB #																
PENALTY																
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TOTAL																
EXHB #																
PENALTY																
MANEUVER SCORE																
TOTAL																

TRAIL SCORE SHEET

Judge _____

Class _____

Date _____

Obstacle Scores: +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor

Penalty ½: Each tick of log, pole, cone or obstacle

Penalty 1: Hit or step on; Break gait at walk or jog 2 strides or less; Both feet in space; Skip space; Split pole, failure to meet the correct strides on trot over & lope over log

Penalty 3: Break gait at walk or jog over 2 strides; Out of lead or break of gait at lope; Knockdown; step out or jump off with 1 foot

Penalty 5: Drop object; 1st Refusal or evade; 2nd refusal; Loss of control at gate, use of either hand; step out or jump off obstacle with more than one foot; Blatant disobedience; Failure to complete obstacle

Penalty Score 0: Use of more than 1 finger between reins; Use of 2 hands; Use of romal; obstacles other than outlined; obstacles out of order; no attempt to perform obstacle; equipment failure; excessively touching horse; fall to the ground; failure to enter, exit or work obstacle from correct side or direction, including overturns of more than ¼ turn; failure to follow correct line of travel; failure to work an obstacle other than how it's described; outside boundary marker of course; 3rd refusal; failure to demonstrate correct lead or gait; on line of travel, head consistently carried too low or over flexed, except in novice classes

W/O	Entry No.	Obstacle Description	1	2	3	4	5	6	7	8	9	10	11	12	Penalty Total	FINAL SCORE
		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
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		Obstacle Score														

		Penalty														
		Obstacle Score														

		Penalty														
		Obstacle Score														

Judges Signature _____

Pattern 1

New England 4-H Horse Program Handiness Score Sheet

4/1/2017 11:24 AM

Points	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	Total (100)
Maneuver	Stop	B5S	H5S	360 R	360 L	90 P L	SSCL	LFCL	LFCL	SSCR	LFCL	LFCL	RBR	RBL	Stop	Music	Costu	Gat Qua	HR to Rid	Man&Dis	
Penalty																					
Maneuver																					
Penalty																					
Maneuver																					
Penalty																					
Maneuver																					
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Maneuver																					
Penalty																					
Maneuver																					
Penalty																					
Maneuver																					

Key: B5S= back 5 steps
 H5S= hesitate 5 seconds
 360 R= 360 degree circle to right
 360 L= 360 degree circle to left
 90 P L= 90 degree pivot to left

SSCL= small slow circle left
 LFCL= large fast circle left
 SSCR= small slow circle right
 LFCL= large fast circle right
 RBR= rollback right

RBL= rollback left
 Costu= Costume
 Gat Qua= Gait quality
 HR to Rid= Horse's response to rider in executing pattern
 Man & Dis= Manners and disposition of horse

Pattern 2

New England 4-H Horse Program Handiness Score Sheet

4/1/2017 11:25 AM

Points	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	Total (100)	
Maneuver	Stop	B5S	H5S	360 R	360 L	90 P L	SSCL	LFCL	LFCL	SSCR	LFCL	LFCL	RBR	RBL	Stop	Music	Costu	Gat Qua	HR to Rid	Man&Dis		
Penalty																						
Maneuver																						
Penalty																						
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Maneuver																						
Penalty																						
Maneuver																						

Key: B5S= back 5 steps LFCL= large fast circle left RBL= rollback left
 H5S= hesitate 5 seconds SSCL= small slow circle left Costu= Costume
 360 R= 360 degree circle to right LFCR= large fast circle right Gat Qua= Gait quality
 360 L= 360 degree circle to left RBR= rollback right HR to Rid= Horse's response to rider in executing pattern
 90 P L= 90 degree pivot to left Man & Dis= Manners and disposition of horse

HUNTER HACK

CLASS # _____

- CREDIT:
- ◆ Style Over Fences
 - ◆ Even Hunting Pace
 - ◆ Way of Going
 - ◆ Flat Work
 - ◆ Manners

PENALTIES: Same as Working Hunter

JUMP HEIGHTS: _____ ft _____ inches TO _____ ft _____ inches

- FAULTS:
- | | |
|--|--|
| <ul style="list-style-type: none"> ◆ Being on Wrong Lead ◆ Excessive Speed ◆ Excessive slowness ◆ Breaking gait ◆ Failure to take the called for gait | <ul style="list-style-type: none"> ◆ Stumbling or falling ◆ Head carried too high or too low ◆ Nosing out or flexing behind vertical ◆ Opening Mouth excessively |
|--|--|

AWARDS
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.

ENTRY #	JUMPS (____%)		FLAT WORK (____%)	SCORE	PLACE
	1 ST	2 ND			
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					



LIBERTY

General: Liberty is demonstrating the natural beauty of the pony/horse. Ponies/Horses are to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty animal is expected to perform at both a walk trot and canter.

Use of the entire ring is expected

Ponies/Horses will be judged beginning when the halter is removed by the exhibitor (the individual wearing the number) and until caught and haltered by the exhibitor. Time of liberty shall be 1½ minutes; time to catch shall be 1 1/2 minutes.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



HALTER

This is to show the judge your horse's conformation, obedience and way of moving. It is intended to judge how suitable the horse is for breeding stock. However, today all breeds, geldings, mares, and stallions can be shown.

However, all classes require that horses be meticulously groomed before entering the ring, be trained to stand correctly in the style dictated by their breed or discipline, and to walk and trot on command in a designated pattern or line.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Driving All Around

The purpose of this class is to promote the versatility of the 4-H horse that is being driven. This is **NOT** strictly a reinsmanship, pleasure or halter class but a combination that will showcase the horse that is trail driven, show pen driven, or used as a family or lesson equine. This class is not breed specific but is **DRIVING** specific. No registration papers are required for this class. Judged 40% reinsmanship, 40% for pleasure driving and 20% on halter confirmation.



In Hand All Around

The purpose of this class is to promote the versatility of the 4-H horse that is being shown or handled in hand. This is **NOT** strictly a suitability, obstacle or halter class but a combination that will showcase the small equine and their versatility for all. This class is **Small Equine** specific. No registration papers are required for this class. Judged 40% for suitability with the handler, 40% for obstacle or trail work and 20% on halter confirmation.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Driving Pleasure

The pleasure driving horse should have basically the same general qualities as the pleasure saddle horse. Special emphasis is placed on the flat-footed walk and the pleasurability of the ride for the driver. The horse should be in balance with a head and neck carriage typical of its breed or type, should be light-mouthed, and have a free way of moving. At all gaits, it must work in form (i.e., head held quietly, mouth closed, and legs working beneath itself). The traces should be steady at all times, demonstrating consistency of forward motion and that the horse is pulling from the traces, not from the mouth or saddle. Erratic movements are highly undesirable. Hesitation or breaking stride will be penalized.

- 70% on manners, performance, condition, style, and way of going.
- 20% on fit, condition, and appropriateness of harness and vehicle.
- 10% on animal's conformation and driver's neatness and attire.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



In Hand Hunter

Hunters are to be judged on style, manners and way of going, with preference given to those equines that cover the course at an even pace, with free flowing strides, as in a brisk trot or canter, but must maintain same gait throughout the entire course.

Exhibitors may not go over jumps with the horse.

Any baiting is a disqualification.

Knock downs = 4 faults

Refusal = 3 faults

Circling after crossing starting line = 3 faults

Crossing your own path = 3 faults

Elimination:

3 refusals / Handler jumps jump

See rulebook for others

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Mounted Trail

Credit will be given to horses negotiating the obstacles with style and consistency while negotiating obstacles, providing carefulness is not sacrificed, and to horses showing the capability of picking their own way through the course when obstacles warrant it, and willingly responding to rider's cues on more difficult obstacles.

Horses with artificial appearance over obstacles shall be penalized

Horses may not be required to work on the rail.

Class will be judged on performance, manners, and suitability - in that order, and neatness and

cleanliness of horse, tack and rider. Each entry will be allowed a maximum time of 30 seconds or three attempts to pass each obstacle. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and attitude. Failure to maintain correct gait where specified will be penalized.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Western All Around

The purpose of this class is to promote the versatility of the 4-H horse that is being ridden western. This is NOT strictly an equitation class, pleasure class or halter class but a combination that will showcase the horse that is trail ridden, show pen ridden, gamed or used as a family or lesson mount. This class is not breed specific but is WESTERN specific. No registration papers are required for this class. Judged 40% as equitation mount, 40% as pleasure mount and 20% on halter confirmation.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Hunter Under Saddle

Horses are to be shown at walk, trot, canter both ways of the ring and may be asked to hand gallop. Class may be split to hand gallop. May be asked to back. The judge may ask for extended trot. The Hunter Under Saddle should be obedient, alert, responsive, and move freely with a ground-covering gait.

- a. After all horses have worked, the judge may then dismiss any horse not to be further considered in this class.
- b. The judge may continue to work the remaining horses.
- c. At the hand gallop, the judge may ask the group to halt and stand on a free rein (loose rein).

Judging/Scoring

To be judged on the suitability of the horse for this style of riding, manners, control, and smoothness of the performance on the flat.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Hunter Over Fences

The hunter should provide his rider with a safe, consistent ride at a working pace over a course of fences similar to those that might be encountered in the field. This requires that all horses must be serviceably sound and any horse showing evidence of lameness, broken wind or impairment of vision will be refused an award and will be excused from the ring by the steward, show veterinarian, or judge.

Each horse will individually negotiate a course consisting of at least 8 jumps over a minimum of 4 different obstacles. At least one change of direction is recommended. The course must meet the approval of the judge.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Obstacle Driving

All Equines - Not timed, and to be judged similar to an In-Hand Obstacle/Trail class

General course requirements shall include the following:

All obstacles driven over a prescribed course

Competitors are prohibited from driving, leading, or riding their equines on any course at any time prior to the competition.

It is advisable, however, for competitors to walk the course prior to the competition.

All obstacles must be numbered on the course in order of sequence

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Reinsmanship

Judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Driver should be able to change gaits quickly, smoothly, and unobtrusively while always maintaining contact and using correct driving techniques.

- 75% on handling of reins and whip, control, posture, and overall appearance of the driver.
- 25% on proper harnessing and hitching, condition of horse or pony, harness and vehicle, and neatness of attire.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Discipline Rail

This class is to show the ability of a highly trained equine to perform the requested gait or movement promptly and obediently. Judge shall work the entries adequately but must not overwork them. This is not a game or a fault and out class, and shall not be judged on an elimination basis.

Final judging shall be on the basis of the best overall disciplined rail performance including responsiveness, manners, and quality of movements.

At all times, the safety of the horses and exhibitors is to be the first concern. To be judged on performance, smoothness, obedience and consistency.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



Discipline Rail Driving

This class is to show ability of a highly trained equine. To be shown in a two- wheeled cart.

Judge shall work the entries adequately, but must not overwork the entries.

This is not a game or fault and out class and shall not be judged on an elimination basis.

Judging shall be on the basis of the best overall disciplined rail performance.

Judged on performance, smoothness, obedience and consistency.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



GAMBLER'S CHOICE –

1. Each driver has the same amount of time in which to negotiate as many obstacles as possible. Each obstacle is assigned a point value according to its degree of difficulty, the easier obstacles having a lesser value than the more difficult obstacles and each driver tries to obtain as high a point score as possible in the time allowed.
 - a. Obstacles may be driven in any order.
 - b. Each obstacle can be attempted twice and may be approached from either direction.
 - c. Drivers must attempt a different obstacle before returning to that obstacle for a second try.
 - d. Once an obstacle has been disrupted, it can no longer be attempted.
2. **If all obstacles are completed twice before the two-minute time limit**, the driver will exit through the finish line for the final point and time scoring.



SHOWMANSHIP CHAMPION

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



EQUITATION

Class to be judged on seat, hands, suitability of horse to rider, and the performance of the horse as it reflects the riding skill of the exhibitor. To be judged 90% on the rider's position, use of aids and cues, and control of the horse, and 10% on personal appointments and tack. The scoring of personal appointments and tack will be based on neatness of clothing rather than newness or expense, and cleanliness, condition and adjustment of tack.



PLEASURE

To be judged on the suitability of the horse as a pleasure mount, manners and performance. The smoothness, obedience and consistency of the performance will be considered rather than the brilliance and animation.

Judge's Card

Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

Judge's Card

Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

IN HAND OBSTACLES



Class to be judged 90 % on the manner of the equine's performance through the course and 10% on responsiveness, willingness and general attitude

Baiting to encourage an animal to perform one of the obstacles is not allowed and will lead to disqualification

Maximum time 60 seconds per obstacle, if obstacle not completed in 60 seconds then whistle will sound, entry will move to next obstacle. Refusals of (3) three obstacles will constitute class disqualification

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

REINSMANSHIP

Judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Driver should be able to change gaits quickly, smoothly, and unobtrusively while always maintaining contact and using correct driving techniques.

- 75% on handling of reins and whip, control, posture, and overall appearance of the driver.
- 25% on proper harnessing and hitching, condition of horse or pony, harness and vehicle, and neatness of attire.



Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

PLEASURE DRIVING

The pleasure driving horse should have basically the same general qualities as the pleasure saddle horse. Special emphasis is placed on the flat-footed walk and the pleasurability of the ride for the driver. The horse should be in balance with a head and neck carriage typical of its breed or type, should be light-mouthed, and have a free way of moving. At all gaits, it must work in form (i.e., head held quietly, mouth closed, and legs working beneath itself). The traces should be steady at all times, demonstrating consistency of forward motion and that the horse is pulling from the traces, not from the mouth or saddle. Erratic movements are highly undesirable. Hesitation or breaking stride will be penalized.

- 70% on manners, performance, condition, style, and way of going.
- 20% on fit, condition, and appropriateness of harness and vehicle.
- 10% on animal's conformation and driver's neatness and attire.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____



1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

PRECISION DRIVING

The purpose of the competition is to test the skill of the driver and the obedience and handiness of the animal.

80% on the fault system
20% on manners and smoothness of performance



Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

ON COMMAND

This is an elimination contest where any rider not executing the judge's exact commands promptly and correctly will be eliminated

Each command will be given twice. By the time the second command is given, (specifically when the announcer or judge has stopped speaking) the horse must be performing that command. When at the halt, movement forward, backward or to the side will result in elimination. Head movement of the horse or rider will not count against the entry. Judges are encouraged to be the announcer for this class.

Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands as directed above.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

DRIVING COMMAND

This is an elimination contest where any driver not executing the judge's exact commands promptly and correctly will be eliminated

Each command will be given twice. By the time the second command is given, (specifically when the announcer or judge has stopped speaking) the horse must be performing that command. When at the halt, movement forward, backward or to the side will result in elimination. Head movement of the horse or driver will not count against the entry. Judges are encouraged to be the announcer for this class.

Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands as directed above.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

IN HAND COMMAND

This is an elimination contest where any handler not executing the judge's exact commands promptly and correctly will be eliminated

Each command will be given twice. By the time the second command is given, (specifically when the announcer or judge has stopped speaking) the horse must be performing that command. When at the halt, movement forward, backward or to the side will result in elimination. Head movement of the horse or rider will not count against the entry. Judges are encouraged to be the announcer for this class.

Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands as directed above.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

IN HAND HUNTER

Hunters are to be judged on style, manners and way of going, with preference given to those equines that cover the course at an even pace, with free flowing strides, as in a brisk trot or canter, but must maintain same gait throughout the entire course.

Exhibitors may not go over jumps with the horse.

Any baiting is a disqualification.

Knock downs = 4 faults

Refusal = 3 faults

Circling after crossing starting line = 3 faults

Crossing your own path = 3 faults

Elimination:

3 refusals

Off course or fall of horse or handler

Handler jumps jump

See rulebook for others

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

BRIDLE PATH HACK

Horses to be shown both directions of the ring at the walk, trot, canter and hand gallop, collected, extended and normal gaits to be called for. To stand quietly and back readily. At the direction of the judge, horses while on the rail may be asked to halt and rein back.

Judged on:

(1) Manners, (2) Performance, (3) Quality,
(4) Conformation, in that order

TRAIL

Credit will be given to horses negotiating the obstacles with style and consistency while negotiating obstacles, providing carefulness is not sacrificed, and to horses showing the capability of picking their own way through the course when obstacles warrant it, and willingly responding to rider's cues on more difficult obstacles.

Horses with artificial appearance over obstacles shall be penalized

Horses may not be required to work on the rail.

Class will be judged on performance, manners, and suitability - in that order, and neatness and cleanliness of horse, tack and rider. Each entry will be allowed a maximum time of 30 seconds or three attempts to pass each obstacle. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and attitude. Failure to maintain correct gait where specified will be penalized.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

WESTERN HANDINESS

This class is a pattern class. This class should be performed with reasonable speed. It is a completion in the performance and characteristic of a good, sensible, well-mannered, free and easy moving horse. Horses will be judged on riding qualities of gaits, response to rider, and manners and disposition. Maximum time limit for each exhibitor is 3 minutes.

Judged Requirements as well as those in the posted pattern for 5 points each

Suitability of music

Costuming

Horse's quality of gaits

Horse's response to rider in executing pattern

Manners and disposition of horse

This class starts when the exhibitor enters the arena/ring and judging will cease after the last maneuver

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____

IN HAND SUITABILITY

This class judges the communication between handler and equine. Handlers will enter the ring at a walk while going the first way of the ring. Entries will be asked to follow given commands on the rail both ways of the ring that may include walking, trotting, stopping, backing and turning at any gait. Handlers and equine will also be asked to execute a pattern. Patterns may include any of the above gaits as well as ground tying. Equines and handlers will be judged 70% on suitability as a team in communication and execution of rail work, 15% on pattern completion and 15% on presentation of both handler and equine.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



WESTERN ALL AROUND

The purpose of this class is to promote the versatility of the 4-H horse that is being ridden western. This is **NOT** strictly an equitation class, pleasure class or halter class but a combination that will showcase the horse that is trail ridden, show pen ridden, gamed or used as a family or lesson mount. This class is not breed specific but is **WESTERN** specific. No registration papers are required for this class. Judged 40% as equitation mount, 40% as pleasure mount and 20% on halter confirmation.

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____



COSTUME FOR DRIVING AND / OR IN HAND

Any type of 4-H appropriate costume is allowed (meaning no profanity)

Walk only both ways of the ring

Judged 75% on costume (originality, attractiveness and manner presented) and 25% on originality and cleverness, work effort and manners of the horse

Judge's Card

Class #: _____ Date: _____ Judge's Initials: _____

1st _____ 7th _____

2nd _____ 8th _____

3rd _____ 9th _____

4th _____ 10th _____

5th _____

6th _____

Reserve _____